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proposal needs only final approval by the Board of Trustees before it will be able to negotiate for the constituencies; that members be encouraged to join the

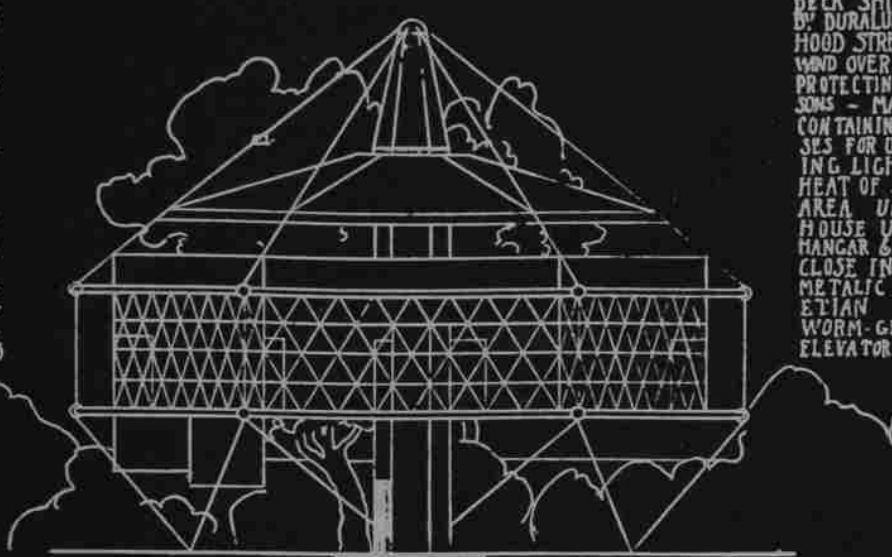
Collegian

Volume C1, Number 10

Kenyon College, Gambier, Ohio 43022

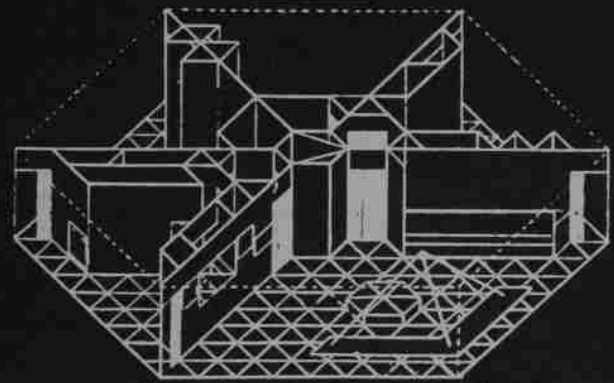
December 6, 1973

ELEVATION SHOWING CENTRAL SUPPORTING MAST EXTERIOR COMPRESSION STRUTS & HOUSE SUPPORTED IN TENSION - MAST CONTAINS POWER UNIT AND SERVES AS DISTRIBUTING TUBE FOR AIR LIGHT HEAT ETC. EXTERIOR SHELL OF STRUCTURE COMPOSED OF TRIANGULAR NON SHATTERABLE VACUUM PLATS



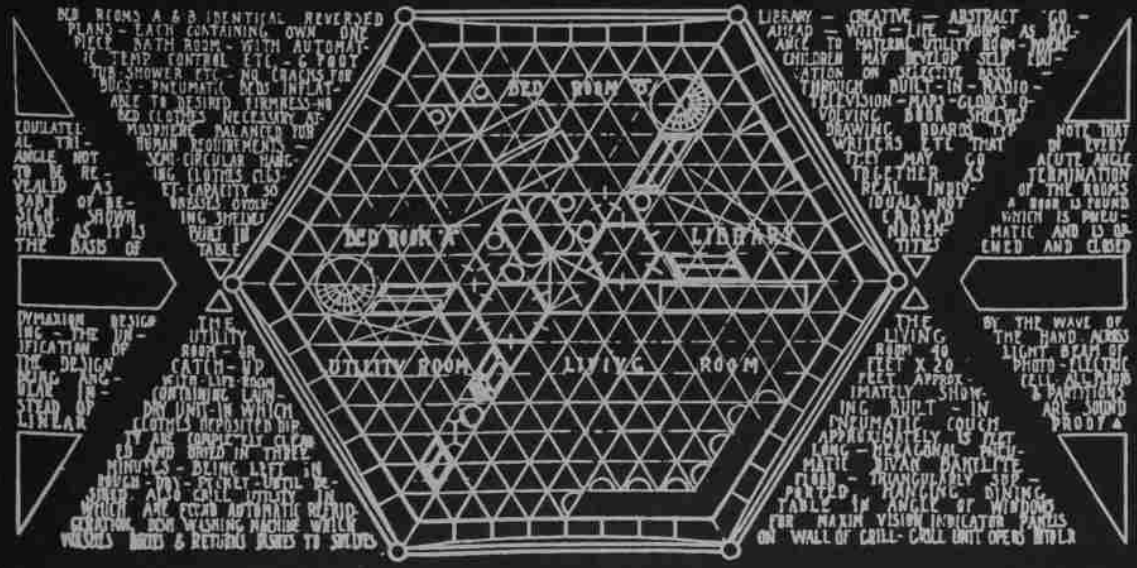
TOP 50 FT PLAY-DECK SHIELDED BY DURALUMIN HOOD STREAMING WIND OVER TOP & PROTECTING PERSONS - MASTHEAD CONTAINING LENSES FOR UTILIZING LIGHT AND HEAT OF SUN & AREA UNDER HOUSE USED FOR HANGAR & GARAGE CLOSE IN BY METALLIC VENETIAN BLINDS WORM-GEAR ELEVATOR IN MAST

BASE FOR MAST CONTAINING SEPTIC AND FUEL TANKS



150 FEET SHOWING UTILITY IN CHILL LIBRARY BATH ROOM ETC - THESE UTILITY UNITS ARE MANUFACTURED IN TOWN AT FACTORIES AND WERE LY HUNG UP IN THE HOUSE IN RADIAL ARRANGEMENT AROUND THE MAST PIPING AND ALL CONDUIT HOOK-UP BEING IN STANDARD MANIFOLD MANNER WITH CONDUIT IN MAST - AS IN COUPLING UP RAILROAD LARS

THE UTILITY ROOM IS MANUFACTURED PARTITIONS OF THE TOTAL SPACE OF THE PLAN AS OPPOSED TO OUR PRESENT POSITION WHICH SAYS YOU SHALL NOT PASS - EVERY UNIT OF DYNAMAXION BE SIGN IS INDEPENDENTLY RELATED TO THE MASTS THAT IT MAY WITH EASE BE REPLACED BY A MORE DESIRABLE UNIT AS IT DEVELOPS. ALL PRIMARY FURNITURE IS BUILT INTO UTILITIES



PLAN - ISOMETRIC - AND - ELEVATION OF A MINIMUM DYNAMAXION HOME



Mees Bags It

The View from Here



This is the next to last issue of *Collegian* for this semester, and, next week's issue being a humor magazine, this seems the best place to announce my imminent resignation from the editor's post.

I regret this decision greatly, but there is no way for me to continue my major studies at Kenyon. Therefore I am transferring in January to the University of Michigan to study Oriental Art History and Japanese.

I tried to work out a feasible curriculum for a year, and have met with many sympathetic and kind faculty members who have helped me immeasurably in my fight. But I have been faced with a bureaucracy moveable only by money, and have had to put up such an inordinate struggle to receive even the slightest recognition for my academic aspirations, the fruit of which has all turned out to be ultimately inadequate, that I was virtually forced out of this school in search of another one.

So the post of editor is now open for second semester; anyone wishing to apply should speak with the moderator of the Journalism Board, Prof. Rutkoff as soon as possible. Thank you sincerely; I have never had such a rewarding/frustrating/satisfactory/unsatisfactory time in my life.

To the Editor:

I am a resident presently incarcerated in a Correctional Institution in Lucasville, Ohio.

Sir, we are now permitted to write and receive letters from anyone that we wish. I am writing this letter in hopes that you will print it in your College paper.

I would love to correspond with some of the students there. I am originally from Mount Vernon, Ohio. I hope to hear from some of the kids that I went to school with.

Perhaps some of the students are interested in **rehabilitation** I will answer all letters and questions to the best of my ability.

cont.

LETTERS



INTRODUCTION

I am five feet nine and half inches tall. With, Brown Eyes and black hair. I am twenty-four years of age, single, and indeed a very lonely man.

I aspire to being a Musician. I write music as well as play Ball Guitar and alto Saxophone.

At present I am a member of the Snap Drug Program, there is a number of subjects that we could discuss through the mail, and I hope to be hearing from some of you. I am more than sure that some of you know me, but you probably know me by the name of Ricko. Please write to me.

If anyone cares to write. You may address your letters to:

Southern Ohio Correctional Facility
Mr. Walter Lee Jackson
Serial Number No. 130-860
Post Office Box 787
Lucasville, Ohio 45648

To the Editor:

I'm seeking someone to correspond with me and be concerned. Anyone reading this letter who does not want to correspond please take my name and number and pass it on to a friend or associate.

Thanking you in advance for all and any consideration.

Sincerely,

Siead Hasan
Box 57
Marion, Ohio

To the Editor:

Last year the Student Council decided to discontinue a policy of nominating (a policy adhered to since the existence of the Social Committee) the chairman of the Social Committee and undertook a policy which allowed all students to participate in deciding on who would fill this position of chairperson—through election. Here was a right given every student in which the 'vote' served to determine the desired preferences throughout the campus. Power to the people.

Later in the same semester, I, the newly elected chairperson, decided as a means of further viewing students' opinions to devise a questionnaire survey. Being advised by the rest of the committee (at that time recently appointed) the survey was completed. Two weeks the survey lasted. Two hundred eighty questionnaires were returned out of a student body of around fifteen hundred. Could it have been that the questionnaire itself lacked enough appeal to elicit responses? The questionnaire was composed of sections seeking opinion, expression, and ideation—hoping to attract the masses to respond thru these means. As well as hundreds of peoples opinions expressed to me everyday (which I had hoped to alleviate thru the survey) every questionnaire was considered and given weight in the decisions made concerning the committee of this year. It was decided with this survey that decreased emphasis on big weekends and increased emphasis on intermediate events should be considered in structuring our social year. The Social Committee considered it and agreed wholeheartedly.

September came around and once again the cycle of the student began. Although it took awhile to get things rolling it didn't take any time at all for difficulties to begin piling onto the committees structure. Time went on, increasing the load and also

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Collegian

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FUTURE OF COMPS UNDER QUESTION

by Doug Wilhelm

On this coming Monday, December 10, Kenyon's faculty will make the final decision on comprehensives for this year. They will vote to choose one of the three proposals submitted by the joint student-faculty Commission on Comprehensives. The faculty members formally discussed the proposals in a meeting on November 26 and have been informally discussing them ever since; students will get a chance to publicly voice their opinions in an open meeting this Saturday morning, in Rosse Hall, at 10:30.

The Commission on Comprehensives, comprising four faculty members, two students, and one administrator, was created at the end of last April to review the existing system, pinpoint the causes of dissatisfaction with it, and outline whatever changes or alternatives they felt might be instituted. They surveyed 88 seniors and 45 faculty members, solicited personal views from students, administrators, and psychological counselors, sent a questionnaire to newly-graduated alumni, and studied various reports and proposals on the subject. Their report, released early last month, defines three major drawbacks to the present system (all quotes, unless otherwise identified, are from the Commission's report):

First, the comprehensive exam creates "undue anxiety" among seniors because of its finality: if a student fails it, he is prohibited from graduating with his class.

Second, the value of the exercise as a "valid educational experience" has been widely questioned by students and others, and, according to the report, "the Senior Exercise can be defended only if it is to be made worthwhile. If individual departments do not make every effort to improve their Senior Exercise, the system will remain under attack."

Third, the report points out that communication about the exam itself is too often lacking—that "students often do not have a sufficiently clear conception of what the integrating exercise in their Department will be like, what it requires, and how they should prepare for it."

Far from unanimous on the solutions to these problems, the Commission has made three separate proposals for change. They are, as the report describes them:

"Proposal 1: A senior paper or project which would require approximately one-fourth of a student's time during his/her seventh and/or eighth semester.

"Proposal 2: A modification of the existing system only so far as necessary to correct perceived weaknesses in it.

"Proposal 3: Elimination of a senior comprehensive or integrating exercise."

Proposal 1 calls for the setting-up of seminars or tutorials to direct each senior's independent work. These would replace the senior's fourth course for the second semester or the entire year, and would be graded at year's end. This emphasis on independent work would be a new direction for Kenyon major-studies and would, the Commission predicts, "impart a unique flavor to the senior year, and if the student is successful, would tend to heighten the graduate's sense of accomplishment and self-esteem."

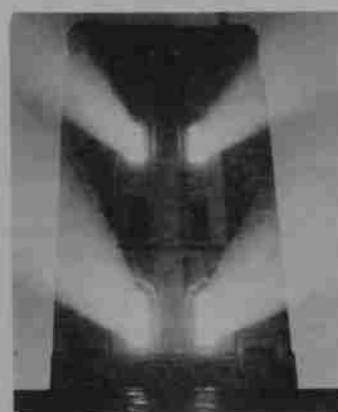
However, the Commission does not recommend the immediate institution of such a program, because of the extensive changes, in both the curriculum and the College's whole conception of educational goals, that it would require; because it might not satisfy every Department as an "appropriate culmination" of major study; because it might expect too much of all but the more exceptional students; and because it "would tend to blur the distinction between the Honors and the Pass major," and might, as Commission Chairman Dr. Gordon Johnson apprehends, result in a departmental building-up of the system until everyone is doing honors-type work. This, Dr. Johnson feels, is not what the college needs.

Therefore, Proposal 1, even though it enjoys wide student support, will probably not be passed on Monday. However, as Senate Chairperson Marsha Schermer puts it, the program "shouldn't be regarded as dead even if it is not adopted this year." Speaking at a joint Faculty-Council-Senate meeting on November 28, Ms. Schermer said that the sentiments of students in favor of the plan have been "very strongly indicated" to the faculty, and "have not been taken lightly." Dr. Johnson concurs, commenting that "there is a good probability that the examination of Proposal 1 may be continued next fall."

Proposal 2 contends that, while comprehensives may not presently be satisfactory or valid, they can be made so if they are modified to correct their existing inadequacies. The purpose of the exercise, according to the Commission, is not necessarily to force a "comprehensive" or "integrated" understanding by the student of his subject (a demand that, in some Departments, may well be impossible, or at least unrealistic), but rather to "promote a coherence in the major program." Thus, Proposal 2 rejects the names "comprehensive" or "integrating" exam for the more flexible term "Senior Exercise."

Flexibility, in fact, is the keynote of this approach; it allows the departments wide latitude and independence in determining the form of the exercise, requiring only certain measures that will, hopefully, relieve the anxieties caused by the present system. The five-point proposal is as follows:

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COMMENTARY

Crisis of the Presidency

by Professor Elliott

In recent months it has become part of the conventional wisdom about American politics to argue that this nation confronts a crisis rising out of the excessive power of the American Presidency. However, while it is easy to agree that the White House and Richard Nixon have abused their powers, this does not mean that the office itself possesses too much power. In fact, the heart of the crisis we call Watergate may well derive more from the weakness of the Nixon Presidency than from any danger of emerging Presidential dictatorship.

Up until about 1967 most liberals commonly criticized the American Presidency for its weakness. They felt that modern times required an active government and the achievement of justice depended upon a strong national government oriented towards help for the poor and minority groups. Such an energetic government implies freedom for the experts of the executive branch under the supervision of the President to develop and revise new policies and programs and to implement them quickly. Furthermore, the whole national electorate can hold only the President responsible for the government's policies and effectiveness.

Liberals argued that the American political system does not work in that fashion and that it can not achieve these goals for it frustrates Presidential responsibility and inhibits energetic government. The system of separation of powers introduces a bias in favor of inaction into the system. Change requires the approval of each separate house of Congress, the President, and, in some cases, the Supreme Court as well. Successful implementation also demands approval by bureaucrats. Disapproval at any stage means defeat. The Founding Fathers designed this system to make policy change difficult; they did not establish a government actively involved in

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Foul Water Hits the Taps

by Brian Izenberg

"We had five calls from E.P.A. in Columbus" boasted Dick Ralston, head of the Kenyon College Maintenance department. He grinned broadly recalling the frenzy surrounding the emergence of a little brine. Apparently, some students or villagers called The Environmental Protection Agency in Columbus which "runs" the water systems in Ohio, explained Mr. Ralston. E.P.A. maintained that the salt water was safe to drink. Casualties seem to be limited to a few goldfish in Bio.

As for what exactly caused the discomfort to the taste buds, the Maintenance chief explained that it was a failure of a small part "a burned out coil" in the automatic filtration system occurring on a Sunday. The filters are cleaned by a saline backwash every once in a while. During the actual cleansing of the filters in this particular instance the supply of filtered water to the reservoir was not cut as it should have been. In the place of the normal water was a brine backwash that was sucked into the reservoir.

Dr. F. W. Yow, connected to the Village council and Kenyon's Biology department is less gentle in his words about the "salt" crisis. He feels that the salt water was unhealthy. "Somebody in the Maintenance

area forgot to turn the valve." Dr. Yow did not want to put the blame on any person, however, citing the entire water system itself as being at fault. The system (built in 1966) is composed of chlorination, filtration, and water softening. Incidentally, the source is not the Kokosing, but limestone wells. "It has been a system that has been troublesome." He further added that the firm that designed it has since become inoperative "justifiably so....The system has never worked to capacity."

A new system with double the capacity of the present one is needed according to Dr. Yow. It will be constructed after the college turns over the entire water works to the Village of Gambier. There has been a mutual agreement between the college and the village for some time that the water works should be a public utility.

For the time being there will be delay in all of this happening. The village has found a loan of \$868,000 from the farmer's Home Administration, however, some inconveniences in the form of lawyer fees and bureaucratic hassle is slowing the arrival of the date when the water system is liberated from the college.



Beanz Means Heinz

by Steve Heisler



Well, after a long absence we're off and running once more. Sometime in the middle of the Semester, all our professors decided it would be good for us to lose weight, learn to live on less sleep, and embark upon various and sundry projects for their amusement. We also started running out of money. You know how it goes. But we shall endeavour to get this column running more regularly in the future if possible.

There's a new restaurant that just got built this summer on Highway 36 going South of town. Go out past Mazza's and bear left at the confusing intersection, and it's on your right about a half mile later. It's called Lou's Steak House. Be forewarned, eating there is reminiscent of going to Saga. You get a little tray and go along a counter, tell the girl what kind of steak you want and how you want it cooked, get your salad, dessert, and drink, and pay at the end. But it's fast, and you can sit down when you've paid and a waitress brings your food around.

But if you're hankering for a hunk of meat, this is the place to go. Their T-bone is the highest priced item at 3.99, and its

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G.E.C. Expanding

by Scott Hauser

The only organization which is larger than the Gambier Experimental College, Kenyon, is Kenyon.

Since its rebirth in the fall of last year well over 300 community members—students, as well as non-students—have participated in each of the three terms offered by GEC. Yet, rather than leaving well enough alone, there are a number of innovations planned for the upcoming Winter Term.

To counter balance the preponderance of craft courses offered in the past, there will hopefully be a good number of non-craft, quasi-academic, courses made available. Some ideas being tossed around include horseback riding, a course on Ethnic Militancy, and the introduction of a Sweet Program, the purpose of which is to provide those who want a basic understanding of a given subject and an opportunity to get it, even though they have neither the time nor the inclination to take a full year survey course. We are also toying with the idea of a jamboree, an end of the year festival either demonstrating or displaying crafts, and what not.

If you have either a question, or an opinion, and if you want to either—check out, or help out GEC, there will be a meeting next week which will be announced in Newscope.

KENYON GOES ABROAD

The enticing possibility of living and studying in Geneva and Paris and of working with French artisans in a village in southern France will be available to Kenyon students in 1974. The Kenyon French Department has established an informal affiliation with Earlham College in order to allow Kenyon students to participate in Earlham's summer and fall semester program to Switzerland and France.

The program runs from the third week in June to the third week in December and provides for (1) language training—conversation, phonetics, and grammar—at universities in Geneva for a total period of a month in the summer and continued at the Institut Catholique in Paris during the fall session, (2) three week's involvement in an unusual experience conducted by French artisans (instruction in ceramics, silkscreen, etc.) in the town of Rodez on the southern slopes of the Massif Central, and (3) a fall semester program of courses in literature, political science, and art history at the Institut Catholique as well as two courses offered separately to the group by French professors. Kenyon participants will receive a maximum of 2 3/4 units of credit for the work of the summer and fall.

Some ten days of the summer are spent in touring such spots as the Loire Valley

chateaux, Vezelay, Arles, Avignon, Tarascon, Nîmes and, depending upon the wishes of the participants, two or three excursions from Paris might include such places as Versailles, Chartres, and Mont St. Michel. There is, moreover, ample time set aside for independent travel.

The summer portion of the program will be supervised by Professor Goodhand of Kenyon and the fall portion by Professor Derr, a native of France, who is with the Department of Fine Arts at Earlham.

Qualified students will be considered for admission to the program on the basis of (1) completion of intermediate French or (2) a CEEB score of 600 in French or (3) an interview with a member of the French Department. The program is designed so that students with minimal oral and grammar background will easily feel comfortable and profit fully from the experience. Those who will have attained a higher level of proficiency in French and who are considering study in France would find such programs as Sweet Briar and Hamilton more appropriate for their level of preparation. For detailed information concerning all of these possibilities, students should see Mr. Reed in the Off-Campus Study Office or one of the members of the French Department.



MARTIAN SPACE PARTY (1973) The Firesign Theatre. 20 minutes. Color. G.

REEFER MADNESS (1936) Louis Gasnier with Dorothy Short, Kenneth Craig, Lillian Miles and Dave O'Brien. B & W. 66 min. G.

"The motion picture you are about to witness may startle you. It would not have been possible, otherwise to sufficiently emphasize the frightful toll of the new drug menace which is destroying the youth of America in alarmingly increasing numbers. MARIHUANA is that drug—a violent narcotic—an unspeakable scourge—

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cont.

developing our competence in handling it—allowing for more concentration on the nature and structure of upcoming events. Thus, we have produced four concerts (Paul Winter Consort, Ethos, Don Cooper John Silliman, and Weather Report) and cosponsored one theatrical performance (The Nat'l Theatre of the Deaf). With these five events Social Committee managed a total expenditure of \$10,870.79, which taken from the original balance (\$9,163.00) left us, on October 30 with a deficit of \$1,707.79. Considering our total income of \$2,675.11, Social Committee rides with a present balance of \$967.32. This brings us to date.

Recently a letter appeared in the Collegian that erroneously commented on, what is called, "the paucity of opportunities for entertainment on this campus". This letter, written by Barrie Byrnes, was very misleading and inaccurate, and what I would like to call garbage—but not rightfully so for it was adequately structured.

From this point on my letter shall be addressed to Miss Byrnes; of which she shall receive a copy.

Barrie,

It is true that the money allotted the Social Committee does come from the student's \$50 general fee and did produce an allotment of \$9,163 for the first semester. Though this may seem to be a grand allocation, you can see within the prior paragraphs that even those performers of "questionable quality"—as you put it—are not paid chicken feed for

Exciting Lectures

by Adam Gilbert

Thus far this year, the Student Lectureships Committee has presented Senator Charles Goodell, Prof. Werner Dannhauser, and Bernardo Bertolucci's film 'The Conformist'. Tonight a mime show by the talented artist David Fechter will conclude the first semester offerings.

The committee has been formulating a second semester program, which will include a series on the McCarthy era. Opening the series will be a film specifically about the Hollywood Ten, entitled 'Hollywood, You Must Remember This'. The second offering will be a lecture by McCarthy's chief investigator Roy Cohn

Richard Clark to play in the Chapel. Watch for him.



to be delivered directly after a screening of the Army-McCarthy documentary 'Point of Order'. The program concludes with a lecture by Alger Hiss.

Other speakers during the semester include film maker John Hubley, Prof. Irving Kristol, and Prof. Uri Bronfenbrenner. The committee has also scheduled poet Robert Bly, who will hold workshops and give a public reading. Under serious consideration are Prof. Lionel Trilling, Anais Nin, Peter Lisagor, and David Douglas Duncan.

The Student Lectureships Committee is proposing a second semester budget of \$2500. If you think the monetary request reasonable, voice your approval to members of the Finance Committee. The members are David Barrie, Robin Stefan, Cathy Rollins, Lindsay Pomeroy, Bill Cassidy, Sue Curry, and Roger Bash

their work. It is indeed a fact that it is left up to your opinions and tastes as to what you consider good quality music; but somewhere along the line I have a feeling that another factor comes into view—big names. I can't deny that there was one group that did fall short in quality but I fear that the others only qualitative shortcomings were in their names.

There are a few more reasons why I think that yours and others grievances have arisen. And I would like to "comment" on these: (1) There are a number of students here who would like to "rock n' roll" and shake their hair. Well, good. You being a member of the Student Council should be aware that those upcoming events that you spoke of are dances. Rock n' Roll. You see the committee felt that placing dances around the end of the semester would give students a means for releasing a lot of tension at a time when it is needed. Also, there are other students here who do not wish to jump around all semester and shake their hair loose. And for those reasons and others we planned the semester accordingly. (2) There exists misconceptions about the reason there was no Fall Dance for independents. First of all, Fall Dance Weekend originally was agreed upon by the Social Committee and I.F.C. to occur on November 3 (the weekend of Weather Report Concert and another jazz ensemble). This was later changed by I.F.C. in order to accommodate tradition—in that Fall Dance has always been on the date of the final football game. Thus giving the football players, who played an away game, a chance to booze their eyes out after the final game. Secondly, the fraternity dance which occurred on the 9th was to be an all-college dance, as I was recently informed, stipulating my agreement to merge with the I.F.C. on sponsoring this

event. Well, there was a problem. That is, I never knew there was going to be such an event until I saw the posters. It does logically follow that I must know of a mergence before I can merge. I can not say that the fault lies with any one person or in any one place, but I do think that there was a lack of communication (rectification of this problem had been attempted earlier in this semester). (3) You, specifically, have expressed to me in Student Council meeting and in your letter to the editor, a suggestion that the Social Committee sponsor "and organize" trips to other concerts and events (e.g. ski trips). I guess if we organize the trip, paid for it, put you on the bus, 'drove' you there and back and gave you all your ski equipment you would then be selfishly satisfied. SORRY—I do not know how you formulate your social dogmas, but this is not El Dorado where your every wish can be fulfilled; and Social Committee your sole fulfiller. If you would like a more extensive social life at Kenyon you've got to take on some initiative and plan it for yourself. If you want to go on little trips then organize them yourself and maybe Social Committee will sponsor it—partially or entirely. But don't think that Social Committee will become a surrogate mother and spoon feed your social appetite.

Thus, Barrie I recognize your complaints (as I have listened to those and others throughout the semester) and consider some of them valid; though I view most of them as distorted and erroneous. So if you see 'a paucity of opportunities for entertainment on this campus' do not assume the Social Committee to be the scapegoat and the source of such a scarcity. Instead, face the real source of this paucity and deal with it thus.

Sincerely, Leon Haslip

COMMENTARY cont.

all spheres of national life. The goal of effective government which the people can hold responsible depends upon granting much more power to the Presidency. He must have a bureaucracy much more fully responsive to him; the Congress must also accept a reduced role and normally rapidly approve Presidential initiatives.

Events of recent years led most liberals to abandon much of their faith in the Presidency. That faith rested partially on support for the enlightened, moderate, internationalist foreign policy of a series of Presidents as contrasted with isolationism and simplistic anti-communism in Congress. Furthermore, most liberals confidently expected the Presidency to consistently remain in the hands of moderate to liberal men. They believed that the national popular majority shared their support for liberal policies and also thought that the bias of the electoral college provided extra insurance. The Vietnam War and the election of Nixon in 1968 shattered all of these elements of faith. They changed some of their ideas about foreign policy and lost confidence in Presidential expertise. They also saw changes in the electorate which diminished their faith in the national majority as a bastion of liberalism.

Despite these changes the old liberal argument about Presidential weakness is not really irrelevant. As a "hypothetical" example, let us consider the possibility of the emergence of an energy crisis. In a well-organized political system experts in the executive branch would foresee such a crisis and prepare plans to prevent its occurrence. The President would supervise and coordinate planning by different elements of the bureaucracy and quickly implement the necessary programs. Congress and or the public could hold the President responsible for the government's performance in meeting the problem.

Needless to say, the American political system does not work this way. The bureaucrats refuse attempts to supervise and coordinate their work; Congress and the President compete in developing plans to meet problems; the different institutions propose not the programs they think best but those which will win them the greatest popularity or those most likely to obtain approval from the other bodies. Finally, after a long period of stalemate or approval of minor changes which only amount to palliatives, the crisis arrives and the public finds they can not hold anyone responsible. The President blames the Congress; the Congress blames the President; everyone blames the feuding bureaucrats and, of course, the private interests involved, or at least those private interests with bad public images. The essential problem, of course, is that they are all correct; when everyone shares a responsibility, no single person or

cont. p. 9

COMPS cont.

"Each senior shall have completed the senior exercise in his major, normally by the end of the second week following spring vacation. If this exercise is not satisfactorily completed, the student will be given a second opportunity before Commencement. Graduation will be contingent upon the successful completion of the exercise.

"Each Department is required:

"1. To make available a written description of the major program, including a part that the Senior Exercise plays within it. Every major must be given this description by the time he declares.

"2. To remind the student early in his senior year, by a written statement and Departmental meeting, of the Senior Exercise, its timing, and its general nature, both as to structure and content. The student should be given a good idea of what is expected of him and how he can best prepare for it.

"3. To provide a structure usually of seminars or tutorials to guide student preparation. A seminar or tutorial might make use of presentations, short reading lists, sample questions as a means of organization but should not require more than 6 hours of meeting time.

"4. To take care that the exercise does not exceed 6 hours of a student's time or 12 hours if it includes seminar or tutorial sessions which also serve to guide student preparation. This does not pertain to the preparation a student is expected to do on his own. If the exercise takes the form of a paper or project, it should be kept within comparable limits.

"5. To make sure that the exercise reflects the unity of the major program and that it is a fitting capstone to the student's work in his major. If an examination is to be offered it should fulfill the intent of the Senior Exercise, emphasizing the coherence of the discipline rather than the details of specific courses."

As it is outlined, the Senior Exercise should provide the desired coherence by encouraging the senior to "regard his major as a whole," or as more than just an array of courses. The Commission, in addition, hopes that it will have a similar effect on the Departments, by encouraging them "to maintain their major program as something greater than the sum of its parts, as something more than a series of courses they would like to teach." The proposal, although it requires no specific form of exercise, does emphasize the responsibility of each Department to make its seniors fully aware of whatever form is chosen, and to give them sufficient guidance in preparing for it.

Finally, Proposal 2 preserves contingency, contending that "there is doubt whether the exercise would be taken seriously if graduation were not contingent on the successful completion of it." However, the faculty expects to see an amendment proposed that would abolish the controversial requirement. The Commission, according to Dr. Johnson, wants the amendment proposed so that the faculty will be obliged to confront the question of contingency, and to review the arguments for and against it. "This is a matter of judgement," Dr. Johnson said, "and the judgement must be made—by the entire faculty."

Proposal 3 argues that the Senior Exercise, in whatever form, is not the way to promote coherence—that it is not going to accomplish anything that four years of study has not already achieved. It proposes, instead, that the Departments approach coherence over a four-year period, by requiring at least two major courses and helping students plan out a responsible program of cognates. The proposal prohibits any comprehensive exam or integrating exercise, but it does allow the Departments the freedom to require a seminar or tutorial in which students can "demonstrate a balance and coherent understanding" of their major field. In fact, all three proposals allow for such a program the first by requiring it, the second by providing it as one of many choices, and the third by refusing to prohibit it.

In concluding its discussion of Proposal 3, the Report summarizes most of the arguments against the validity of comps:

"The Commission agrees that for Proposal 2 to succeed, there must be some penalty to ensure that the seniors take the Exercise seriously. Proposal 2 suggests anxiety will be lessened by the increased guidance provided and by the opportunity for a second try to successfully complete the Exercise. These modifications may succeed in relieving anxiety. One wonders, however, what a student failing in April will accomplish in the one month before the retake opportunity that is so important for graduation. If the Faculty have not discovered in four years of graded courses those students unworthy of a degree, it will not discover such a student as a result of an exercise of limited duration given the senior year. To 'string along' a poor student until just before Commencement is unjustifiable. On the other hand one can envision the Faculty occasionally failing a good student because he did not produce on the Senior Exercise. Is this justifiable reason for denying the degree? Should a student be denied graduation on the basis of a non-credit exercise?"

The faculty met as a whole on November 26 to discuss the proposals, and in the Council-Senate meeting on the 28th Council members outlined the results of the discussion, which English Professor Perry Lentz described as "complex and rambling." Proposal 1, members felt, would change the basic character of the system, while Proposal 2 would not provide much change at all—so little, in fact, that many speakers felt that the system would easily drift back to the old form. However, most felt that the second

cont. p. 1



BUCKY

by Steve Lebow

Reviewing R. Buckminster Fuller is an awkward process somewhat analogous to writing an examination of the Whole Earth. The basic question would be the same for both. Where do you begin? Fuller is as many sided as his structural tetrahedron. Like the tetrahedron, there is no "up" and "down" to Fuller, and no point of departure. A list of his credentials reveals nothing, except for a view of Fuller as the Twentieth Century Renaissance Man. An extremely abbreviated list reads: "He has been a Distinguished University Professor at Southern Illinois University. He is a Fellow of the Royal Society of Arts; Fellow, American Association for the Advancement of Science; and former Charles Eliot Norton Professor of Poetry at Harvard University. Among his recent honors are Britain's 1967 Royal Gold Medal for Architecture, the 1968 Gold Medal Award of the National Institute of Arts and Letters, and the American Institute of Architects' 1970 Gold Medal."

Fuller is not exactly a man one would care to capsule or formulate into any fixed pose. He is a man who is firmly dedicated to the proposition of a whole world, an attitude difficult for many members of that world to understand. He is not dedicated to America nor even fully to R. Buckminster Fuller, but to the larger entity that encompasses them both.

In a time of political and social schisms that threaten to bludgeon everyone into senselessness, Fuller is working feverishly to restore those senses. The students who had never heard Fuller speak before didn't quite know what to expect. His appearance here on November 26 enlightened many students and befuddled a few as well. His lecture, which covered subjects from energy to God to television, either had the effect of totally immersing the participant or making one feel as though they were hearing someone speak in a foreign language. Admittedly, for those with little background in physics and chemistry Fuller was often hard to follow. The amazing about Fuller's lectures is that for those who have heard him speak previously things are much clearer the second time around. Synergy actually does sound amazing and the tetrahedron takes on astounding possibilities.

For those who were able to at least partially apprehend Fuller, his lecture treated them to a vast panorama of facts, speculations, and applications. Fuller has publicly stated that he never prepares his lectures. The seventy-eight year old inventor delivered most of the lecture sitting down for two and a half hours. He used no notes; his mind and the experiences of forty-seven years of work provided the basis for the talk.

Roscoe Hall overflowed with faculty and students who waited 35 minutes for Fuller to arrive after having missed his plane. In careful fashion Fuller began with the essentials, his own personal terms that he is still striving to introduce into the vocabulary of scientists and students alike.

"Synergy," Fuller began, "is the companion to energy. It is the behavior of whole systems unpredicted by constant characteristics of past performance."

That set the tone for the whole evening. Fuller is concerned with whole systems. Not just specific facts, or esoteric jargon for its own sake, but the integration of ideas and application of those ideas is his goal. To illustrate the development of some of these whole systems he diagrammed a history of physics including Galileo, Copernicus, Brahe, Kepler, and Newton. From his observations on the course of past discoveries Fuller drew a conclusion:

"Human beings, born naked, ignorant, and helpless, have discovered principles. With use of these principles we can alter the environment."
And that's exactly what Fuller has been talking about for the last forty-seven years. With the creation of the geodesic dome, one of the strongest architectural structures possible, Fuller has proven his ability to alter the environment, without destroying it, for man's needs.

During the course of the lecture he detailed several of the problems confronting us. We base assumptions on false perceptions ("The sun does not 'go down', he insists.); we try to fight forces instead of use them, and most disastrously, we fail to anticipate the implications of our actions. That's what Fuller's "anticipatory design science" is all about. Preparing today for tomorrow's problems has been his life long plea.

The lecture was a flow of Fuller's anticipations. The geodesic dome, described as

cont. p. 8

Debaters Take First Place

The Kenyon College debate team attended its second tournament of the year at Heidelberg College this past Saturday. They brought home another trophy, this time for their first place finish. Our debaters went up against twenty-four teams from around the nation (some of the states represented were: New York, Indiana, West Virginia, Illinois, Pennsylvania, and Ohio) and finished as the only undefeated four-man unit in the tournament with an 8-0 winning record. Susan Barker and Deborah Kish, the team's fabulous freshmen females, received first and second place speaker awards respectively, while Tony Wood's sparkling sarcasm and John Salvucci's dynamic delivery racked up repeated victories.

FILMS

The Real Public Enemy Number One! It's first effect is sudden, violent uncontrollable laughter; then come dangerous hallucinations—space expands—time slows down, almost stands still... followed by emotional disturbances, the inability to resist physical emotions... leading finally to acts of shocking violence... ending often in incurable insanity. The dread Marijuana may be reaching forth next for your son or daughter... or yours... or YOURS!
(8:00 Friday, 10:00 Saturday)

THE KILLERS (1946) Robert Siodmak, Edmond O'Brien, Ava Gardner, Burt Lancaster, Albert Dekker. B & W. 105 min. G.

This famous thriller of the '40's is based on Ernest Hemingway's story of treachery and double-cross following a million dollar payroll robbery. The opening scene, in which two sluggish hoods invade a seedy diner, is an epitome of American Gangster Gothic. The Killers also features Burt Lancaster's screen debut and Ava Gardner's first major performance.

(8:00 Saturday, 10:00 Sunday)

MINNIE AND MOSCOWITZ (1971) John Cassavetes. With Gena Rowlands, Seymour Cassel. 114 minutes. Color. PG.

This latest addition to John Cassavetes' unique body of films (Shadows, Faces, Husbands) is a significant and welcome departure from his previous work. Carrying less anger than his other films, and described by the director as "an upper," this poignant contemporary fairy tale tells of the hard and often hilarious road an unhappy couple must take to surmount their problems through trust in each other. As always in a Cassavetes film, Minnie and Moskowitz boasts extraordinary improvisatory acting by Gena Rowlands and Seymour Cassel.
(10:00 Friday, 8:00 Sunday)

COMPS cont.

is the only proposal to view the major problem as more than a set number of courses. There was little direct comment, the Council representatives said, on the question of contingency, and also little on Proposal 3 itself. At the end of the discussion a non-binding straw vote was taken, resulting in 19 ballots for Proposal 1, 32 for 2, and 21 for 3.

In further discussion at the joint meeting, the Council members also anticipated the proposal of a contingency amendment and said they did not expect it to pass; Mr. Lentz pointed out that 5 out of 7 faculty members, through their votes, had supported some kind of approach to comprehensiveness as being educationally valid; and Dean Edwards suggested that the potential worth of Proposal 1 had not been fully explored by the faculty, commenting that "here is a way to bring you into the discipline—with seniors, and with scholars."

Again, students will have an opportunity to voice their own opinions on the proposals before Monday's final vote: **the open meeting is on Saturday morning, at 10:30, in Rosse.**

BUCKY cont.

the structure that has achieved the most volume with the least structural effort, is evidence of Fuller's ability to merge pragmatic function with aesthetics. Eventually Fuller drew his implications together. The reality of man's effectiveness is becoming greater and we now are reaching our capability of participating in the environment. The point of the lecture? Fuller became animated towards the end and gesticulating forcefully, anticipated that design science could eventually provide for everyone. Once that occurred Fuller predicted that we could do away with nationalism and war. The prediction was typical of Bucky, it was not on a small scale and it was evidence of his eternal optimism and belief in the unvitiated human spirit.

Essentially, Buckminster Fuller is a scientist. He attempts to root his predictions and conclusions in the constant laws of the universe. His lecture provided us with a view of man as a creature who can do something, who not only has a will but a goal that is desirable. Many of his solutions are not only important, they are imperative. When forced with the problem, he has designed cities that could float in Tokyo Bay. He is a man who is searching for a way to let other men finally exist in an environment without absurd and illogical tensions. As an audience we were treated to a view of this search and invited to join it. To understand Fuller we only have to view him as he described his search:

"I'm only trying to understand my universe."

M. V. Institute Dinner

Once each year, between Thanksgiving and Christmas, some of the patients of the Mount Vernon Institute for the mentally retarded get a chance to eat dinner in Gund Commons. Last year, about fifteen men and women patients joined Kenyon volunteers for a turkey dinner. Then we sang Christmas carols around the piano upstairs.

The group of Kenyon volunteers who plan these dinners are the same ones who go out to the Mt. Vernon Institute each Sunday to entertain and communicate with retarded people. The turkey dinner is a good way to be introduced gradually to a few of these patients. (It is also one of Saga's best meals.) This year's dinner will be held on Tuesday, December 11. If you have time from 2:00 to about 7:30 on that day and would like to help, please contact Pat Furman at PBX 586. Thank you.

Dance Journal

"Dance is movement for its own sake. It will make you happy and agile when you are old."

This is one of the tenets of Kenyon College's Dance Company. The troupe combines interpretive movement, graceful motion and sheer muscle to create their dances. Their background music is equally eclectic, ranging from Vivaldi to modern jazz.

This Friday and Saturday, December 7 and 8, the Kenyon College Dramatic Club and Drama Department will present the Dance Company in "Dance Journal." Inspired by the comet Kohoutek and directed by Maggie Patton, this lecture demonstration is an explosive expression of the company's basic belief in the joy of dancing. The show begins both nights at 8:30 p.m. in Dempsey Hall. Tickets are available Monday through Saturday, 2 to 4 p.m., at the Hill Theater box office, and will also be at the door. Kenyon students free with I.D., all others \$1.00. For additional information, call the Hill Theater box office at 427-2585.

— DAVID FECHTOR —

MIME

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Student Lectureships

Rosse 8:00 Tonight

Beanz Means Heinz cont.

big, juicy, and they actually cook it the way you want it. The price of whatever steak you order (there's also sirloin, ribeye, and chopped sirloin) includes salad, roll, and baked potato. Sour cream is 15 cents, extra butter 4 cents a pat, and mushroom gravy 20 cents extra, but all in all, it's the cheapest steak in town. The chopped sirloin must weigh almost three-quarters of a pound, and it's the bargain of the menu at \$1.59, as far as we're concerned. If you tire of mystery meat, head for Lou's.

There's a Chinese restaurant called Kwong Mea (or something awfully similar) which is right on the square in Mansfield. This place serves the best Chinese food we've eaten since the year we spent in the F. Bay area. The best way to go here is to get a group of people together and order dinner for four, five, or six. You spend around \$5.25 per person, and everything is included (everything being tea and dessert). That way you get to have a little bit of lots of different dishes. If you have six instead of four people, they bring more different dishes rather than larger portions. Their drinks are reasonable, and they have the longest cocktail list we've seen in Ohio. (We haven't seen that many, it's true, but for a restaurant that makes no pretension at being a bar as well, it can't be beat).

Dinner for four consists of fried rice, beef cooked with snow pea pods, chicken chow mein, and lobster Cantonese. The lobster is chopped up bits of tail in some kind of sauce, and God, it's good. Especially if you're partial to lobster. But watch out for the shell. The beef is charbroiled, and very tender; and the pea pods are just the right amount of crunchy. The chow mein has a smoky flavor which we

cont. p. 1





COMMENTARY

cont.

institution can be reasonably held responsible. The system of decentralized power lies at fault.

We rarely associate our recent crisis of the Presidency with this problem of Presidential weakness, but it seems to help explain much about the crisis, for President Nixon's problems and his reactions to them grew out of Presidential weakness.

Understanding the character of the Nixon White House depends upon an understanding of the Washington community and the course of this nation in recent years. The Nixon White House has stood as a conservative Republican island in a liberal Democratic sea. Liberal Democrats, by and large, staff the upper echelons of the federal bureaucracy, with the exception of the Pentagon. Nixon's cabinet dealt regularly with these officials and quickly grew dependent upon their expertise and experience. The bureaucrats maintained their close relationships with leading Democrats in Congress. Nixon and his closest aides in the White House gradually came to realize that they had lost the battle to end liberal dominance of the bureaucracy.

The White House knew from the start that they would receive little help from Capitol Hill. The Nixon victory in 1968 did little to change overwhelming Democratic domination of Congress and the especially important liberal control of the Senate. The 1970 election, and even that of 1972, brought no improvement. The President's legislative record over five years consists mostly of failure and frustration.

Beyond the bureaucracy and the Congress, liberal power in the judicial branch has constantly inflicted major defeats on the Nixon Administration. Even

cont. p. 10

Art in the Fieldhouse

by Bob Gibson

Laboring this semester in the unlikely surroundings of the Kenyon fieldhouse, John Funt added decoration to the building's interior with his Junior Honors art project. Unattractive as only an ancient aircraft hangar can be, the fieldhouse could hardly suffer from the color provided by the series of 33 murals, painted on panels that cover old windows around the building. Doing the project solely for academic credit, John was supplied with maintenance house paints, a moveable scaffold and left on his own to decide upon the nature of his paintings. John chose to produce a series of abstract works that flowed together as a continuum of colors and shapes. What actually evolved were two series of paintings: the initial ones, over the basketball stands show much more detail and complex design than the ones to follow, where John used larger, simpler shapes and larger masses of color. Separating the two series is a curious mural that John created around a couple of old Kenyon athletic jerseys, an admitted concession specifically linking sports to his paintings. It is the general opinion that the second series, which rings the indoor tennis courts, is the more successful. The theme of movement and action that is portrayed in these paintings by the use of strong colors and bold flowing designs comes across much more effectively than the cluttered, inactive feeling of the first series. John also feels that the second group worked better, especially the three paintings on the east end of the fieldhouse, which he is personally most satisfied with. In doing the paintings, which he worked at for 4 hours a day, several days a week, John was conscious of fitting the abstractions to the atmosphere of the building. But for him, they went far beyond being mere decorative pieces, but were important to himself, individually and as a whole, as satisfying pieces of serious art. Although John is primarily interested in sculpture, the challenge of painting on such a large scale particularly appealed to him. He was pressed by the unique limitations imposed upon the project; the narrow selection of materials, the poor lighting and creating paintings that worked for him on a personal level and also in the context of the fieldhouse environment, where they are viewed from a distance as background decorations.

John found the athletic department and the maintenance people to be very helpful and sympathetic to his work, and they appeared to be satisfied with the paintings, at least with the way the colors enlivened the fieldhouse. He has encountered few rave reviews from anyone, but the opinions John has received have generally been favorable. Feelings held by most student athletes appear to be positive, although some have objected strongly to the paintings, largely on the grounds that the design is inappropriate to the fieldhouse.

The most striking and valuable aspect of the project seems to lie in the very fact of its conception and completion. It was a public and lasting experiment, involving two usually unrelated departments and an opportunity for a creative student contribution to the community. And it even got a big spread in the *Columbus Dispatch*, the son of Allen Funt makes good. Just another part of our liberal educational experience.

ADVENT CONCERT

The annual Advent Concert will take place Sunday evening at 8:00 P.M. in the Chapel. Participating groups will be the Brass Choir, the Instrumental Ensemble, and the Choir.

Music performed will be by Benjamin Britten, Poulenc, Daniel Pinkham, Praetorius, and Haydn.

ERA Speaker

Ms. Jane Picker, Cleveland attorney, will present a lecture entitled "Sex Discrimination, the Law and the Equal Rights Amendment" on Tuesday, December 11 at 8:00 p.m. in the Biology Auditorium at Kenyon College. The public is invited to attend.

BEANZ MEANZ HEINZ cont.

decided must be because they charcoal broil their chicken, too. For starters you get a choice of soup, followed by an egg roll and a huge shrimp fried in tempura batter.

The editor had mentioned to us several times this year that he had heard about a Chinese restaurant in Mansfield, but had received conflicting reports. There may be more than one Chinese restaurant, but the one on the square is fantastic. The service is excellent. The decor may or may not be real Chinese, but it's in good taste, and extremely pretty. We regret that our knowledge of Chinese cuisine is not at all extensive, so we don't know whether Kwong Mea is strictly Cantonese, or what. But we

do know enough to know that it's good Chinese food. We feel that perhaps we may not be giving a correct estimation of our esteem, perhaps being less enthusiastic than we should. Let us suffice to say that the food is of the calibre which makes us close our eyes, smile, and chew very slowly, so we can taste more acutely.

Go here. We feel that this restaurant warrants being visited by everyone at least once during their four years in Gambier. If you like Chinese food, or want to find out if you do; or if you just love to eat, get at least three other people and go to Mansfield to try it out. You'll be glad you did. DON'T MISS THIS ONE!!

Metamorphosis



NICK'S BOX

COMMENTARY

cont.

commitments made as part of his Southern strategy.

with four of his own appointees on the Supreme Court, most major decisions disagree with the thrust of the President's policies. Lower courts have joined in blocking implementation of Presidential

Finally, the press stands as another major Washington institution predominantly in the hands of the opposition. The record of the media in 1972 in helping George McGovern destroy himself represents an important, if largely ignored, piece of evidence for their claim to objectivity. The media sees its proper role as critic of those in power. However, a liberal bias does exist in the most important elements of the media, the columnists and reporters on the national press corps in Washington, and this bias shows in editorials, analysis, and their greater joy in their role of critic with Richard Nixon in the White House.

Beyond living in a hostile community in Washington, the Nixon White House has faced great difficulties in dealing with the

public and delivering the kinds of policies a majority of Americans voted for in 1968 and in 1972. The troubled economy and the Vietnam War left by President Johnson severely hampered the Nixon Administration. Excluding those problems, the President won his election in 1968 essentially because the public wanted change; they wanted an end to riots, crime, and protests; they wanted an end to all the kinds of social change which struck America in the 1960's: drugs, pornography, racial militancy, racial integration, women's liberation, the youth culture, etc. The character of the Nixon White House was fundamentally shaped by their inability to successfully deal with these major problems, their failure to achieve their major goals.

The Nixon White House reacted to its failures and frustrations and its surrounded status by seeking to centralize power in an isolated White House. This meant vesting power in a staff of young and inexperienced amateurs, not professional politicians used to a politics of compromise and accommodation between conflicting forces. The White House very

reasonably experienced frustration; the very reasonably recognized the power of opponents all around them. However, inexperience and isolation encouraged them to exaggerate their plight and their responses; they proclaimed liberals as "enemies" and stretched both the written and un-written rules of American politics in pursuit of their goals. The centralization of power in the White House and isolation did not help the Nixon Administration but contributed to increased feelings of frustration and eventually to the whole series of events which produced the present crisis of Presidential power.

It would represent an overreaction against the conventional wisdom to argue that the solution to the problem or the lesson we should learn from Watergate is that we should increase the power of the Presidency. However, we should not simply accept the idea that the proper solution is to curtail that power. A good case still exists for expanding that power, and we need to realize that abuses of power and efforts to obtain excessive power often result from weakness rather than from dangerous strength.

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Soccer Wins Tourney But Loses the Roses

by Little Richard

Ohio Wesleyan was selected the Ohio Conference soccer champion for 1973 during the vacation by vote of the league coaches at Delaware. However, Jim Zak's Kenyon Lords might disagree with that selection—and would have a pretty strong argument to support their own claim to the title.

The Lord booters climaxed the most successful season in the school's history with a nerve-racking 2-1 overtime win over those same OWU Bishops to capture the championship of the 1st Annual Midwest Liberal Arts College Soccer Invitational Tournament. Reserve freshman halfback Larry Michel picked a good time to score his first goal of the season—8:28 into the overtime session to lift the Lords to their 11th win of the season. Michel, came up from his halfback position at midfield, dribbled the ball through the Bishops and booted the ball past a stunned OWU goalie Dave Koch, touching off a jubilant onfield celebration by the team and their coach.

The Lords had advanced to the finals with a 1-0 triumph over Wabash in the snow Friday afternoon. However, it looked like the Bishops might run right away from the Lords as Bishop Jim Bouton scored with the game less than twenty seconds old. But that was the only ball they were to get past Kenyon netminder Jeff Hymes all afternoon. Meanwhile, relentless Kenyon offensive pressure finally paid off as winger Dave Newell followed up a missed shot and booted it in past the out-of-position OWU goalie, at 24:27 of the first half.

The remainder of regulation was marked by outstanding defensive play and steady goaltending by both squads. OWU goalies Koch and George MacGlennon and Kenyon senior netminder Jeff Hymes were on top of everything that got near their respective goals. Hymes, in perhaps his finest effort of the season had 13 saves, including one

which he came out of the crease to grab just before the end of regulation time, giving Michel the chance for his heroics.

Kenyon, aided somewhat by a damp track which slowed down the speedy Bishops a little, outplayed their hosts from Delaware. This was indicated in the statistics which had Kenyon outshooting the Bishops 35-25 and the OWU goalies making 21 saves to the 13 made by Hymes.

Even with a two week lay-off, the Lords stamina was great as they continually beat the Bishops to the ball, clearing it out of their own zone or keeping the pressure on Wesleyan—something they were unable to do in the first meeting of the two teams. Lord halfbacks Rich Kurtz, Bob Zoller and Eric Mueller were all over the field styming the Bishops. Offensively, Jim Crowley, Stu Peek and Steve Cannon spearheaded a Lord attack which kept the Bishops on the run all afternoon.

The win closed the book for the Lords at 11-2 for 1973—the best performance in the school's history. In the process they set several marks for most wins 11, most shutouts—8 and most consecutive shutouts 5. With the team's fine record, there are a number of Lords who will receive strong consideration for all-conference and all-Ohio.

FRIENDS

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Cagers Shine In Impressive Wins

In winning two of their opening three games, the victories coming in down to the wire finishes at home last Tuesday and Saturday, the Kenyon basketball team has surprisingly displayed the looks of a consistent winner. Their attitude and confidence is much better than the team possessed last year, and their play has been genuinely exciting. If they maintain their positive frame of mind and continue to improve with added game experience, the basketball team will win a lot more games than many people had imagined.

Coming back from an opening night loss to Ashland the day before, a game which Kenyon stayed in until the end, the Lords defeated Malone 63-61. Plus 20 point performances by Tim Appleton and Dave Meyer, and overall team aggressiveness, propelled Kenyon to its victory over the fast-closing visitors. In Tuesday night's game, the Lords went into overtime with the taller and stronger Central State team on a basket by Rich Milligan in the last few seconds. With 30 seconds to play in the overtime period, and the Lords down by two, Milligan again came through to pull the Lords ahead with a three point play, giving them an 82-81 victory. Appleton again possessed an accurate shooting eye, hitting for 29 points, and was an able rebounder, pulling in 18. The 6'4" freshman forward carries a 26.2 scoring average and 11.6 rebounds a game to lead the team. Tim is a great prospect, coming out of high school averaging 43 points per game to top the state of Pennsylvania. The production of 6'4" junior Meyer (avg. 20 pts., 8.3 reb.) and 6'7" sophomore Milligan (avg. 7.6 pts. and 9.6 reb.) give the Lords a potent front line. One of last year's starting forwards, Mark Leonard, will be seeing a lot more action in coming games, having missed the fall practice while in football.

The returning lettermen at guards, Jim Wurtz and Bill Cooperrider, have been doing an adequate job thus far, although they are expected to add more to the scoring. Freshman Evan Eisner has been an explosive player, literally running over opponents in his determined drives. Junior Dave Davis, although a little small at forward, has a shooting eye that can break a game open, and will get a lot of playing time.

FOOTBALL

Kenyon All-Ohio Conference Selections:

First Team: Mark Leonard, tight end; Jim Myers, split end; Giovanni DiLalla, kicker.

Second Team: Alex Young, tackle. Honorable Mention: Mike Gibbons, tackle; Kent McDonald, defensive back.

Freshman Tom Birch started at guard on the top-rated team in Michigan last year, and is a back-up with Eisner. Kent Bain, who has been doing a good job alternating at guard and forward, Art Berkowitz and Scott Barnum round out the squad.

A new offensive look that has been installed this year could make an important difference. In his first three years as basketball coach at Kenyon, Coach Zak has started his team with specifics and let them freelance later. He has reversed this format and the players are responding well, feeling more comfortable with the freer structure. One major problem that they have spent a great deal of practice time on is rebounding, a department the Lords have remained in the bottom of the conference in for the last three years. It could be the key to success this year, their ability to overcome this glaring deficiency. Two other factors that stand to hurt the Lords are the loss of senior captain Bill Kozy, and the lack of depth on the 12 man squad. Kozy was the team quarterback at guard and now that he is out for the season with a knee injury, Zak needs someone to mature into his position of leader. Depth is always a problem in a program such as Kenyon's; many find it difficult to give up the greater part of two vacations and put in



Funds and Ice Scarce For Hockey Club

by Mark Teitelbaum

The Kenyon hockey club will soon begin their 15th season confident they will be able to surpass their 5-4 record from last season. A sound team is expected this year with 30 players going out, the largest number ever, consisting of many returning upper class players and freshmen making up nearly half the squad.

The 1973-74 season presents the club with several problems. Although only football, soccer and lacrosse attract more students, the hockey club receives no recognition or support from the school and athletic department, so they mostly rely on funds from Student Council and dues. This year, however, Student Council is not sponsoring the club and the members may have to look into fund raising projects to support the large squad. The possibilities of splitting the club into teams according to ability has been brought up, since the team can't make cuts and it would be unfair to bench people after paying dues. Also, a



SPORTS

SCORES

Ashland 93, Basketball 74
Basketball 63, Malone 61
Basketball 82, Central State 81

OAC Swimming Relays

Kenyon 3rd—67 pts.
(Denison 111 and Oberlin 87 finished 1st and 2nd)

several months of practice without remunerations of financial aid that is found at other schools.

When Kenyon faces Baldwin-Wallace Saturday at 7:30 in the Wertheimer Fieldhouse, the team will steamroll them 101-48 last year. It was also the first of 12 conference games.

large bench situation is difficult to handle. In the past, the hockey club could only be on the ice nine times, including practice, due to the cost of ice rental and transportation which is provided by the team. The nearest ice rink is 40 miles away in Columbus.

The team held the first full practice last night. Last year they were only able to afford one session. Despite the potential the team has problems, especially in the end of the season, as the Lords' team is unable to coordinate their plays, as well as the more practiced teams. The team has no coach. It relies on volunteers who call the changes and work out some plays.

The club has its first game of the season next week on December 7. The game is tentatively set for 5:45 p.m. at the Westerville Ice Rink, north of Columbus. No other games are scheduled so far, but Kenyon will probably play Denison, Ohio Wesleyan, Kent, Oberlin and the Ohio State intramural teams.